



*ARTISTS* on  
*FIRE*



WORCESTER CENTER for | CRAFTS



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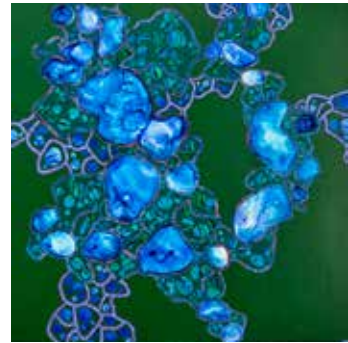
# Ann-Marie Gillett

SEEKONK, MASSACHUSETTS



Ann-Marie began her art career with a BS in art education from R.I. College. She continued her postgraduate studies in painting, ceramics and printmaking at Rhode Island School of Design, Bennington College and Massachusetts School of Art and Design. After doing freelance illustration and operating a one-woman textile business (Softworks) she became a visual arts teacher (30 years) and department head (8 years) at the Wheeler School in Providence, RI for much of her professional life. While there she received the first Jason and Carly Siperstein Faculty Chair for teaching excellence. She also taught adult students in the Brown University MAT program for 10 years. Recently she returned to her studio practice full time and has won awards and exhibited her work in both group and solo shows in numerous galleries throughout New England. She is an active member of several art groups including 19 on Paper, Seekonk Artist Network, the Pawtucket Arts Collaborative, Warwick Center for the Arts and the Bristol Art Museum. She also has been appointed to the Seekonk Arts Council because of her life-long involvement in the arts.

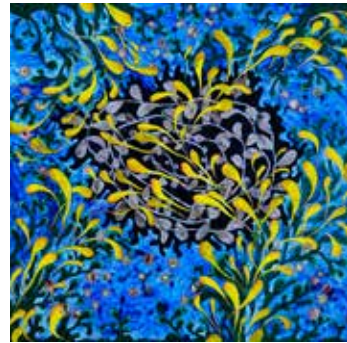
My current work explores various themes that give rise to vastly different imagery but are born from the same source—the natural world that exists around me on my 12-acre homestead. Both the cultivated and the wild elements of nature are a source of comfort, awe, and inspiration to me. Observing the subtle and dramatic changes that occur daily in my environment gives rise to a language of color relationships, textural surfaces, and morphing shapes and forms that I use in my work. These observations of my environment and the forces that work upon it have resulted in



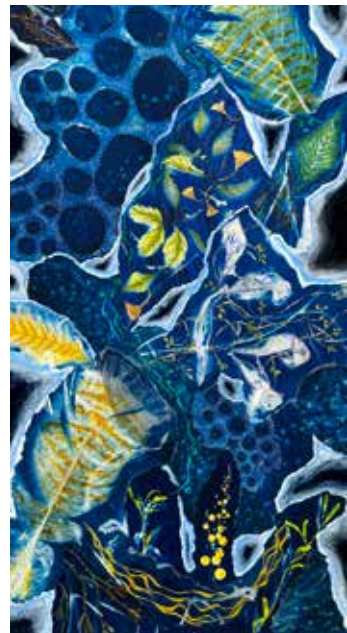
Ann-Marie Gillett | Seekonk, MA  
Amorphous Blue  
mixed media  
15 x 15 in.  
\$280



The Eddy  
mixed media  
15 x 15 in.  
\$425



Air, Water Land  
acrylic and graphite  
25 x 13 in.  
\$675



Ginko Glow  
cyanotype and watercolor  
12 x 15 in.  
\$290

my exploring themes like gravity, growth and the passage of time. The past several years I have worked using a technique I developed that involves painting different color gradations and textures on artist tape and then cutting and arranging the tape to build up an image. Colored pencil, watercolor, Posca marker and graphite are sometimes used to enhance the work. Recent explorations include cyanotype printing which I then enhance using these materials. The methodical and contemplative nature of this work suits my process to intuitively make decisions and revise what I make as the image takes form.

In every show we have had her work has been sought after. Her precision and attention to detail are incomparable.

# Clare Asch

MARLBOROUGH, MASSACHUSETTS



PHOTO © DAVID LEE BLACK

In her paintings, Clare Asch explores the interaction of chance and predetermined structures. Natural phenomena like gravity and seismic activity such as earthquakes and volcanoes fascinate her. She also has a long-standing interest in mark making. This dialogue of chance, gesture and structure is the foundational basis of her art.

Clare showed an early interest in art and was given a scholarship to attend art classes at the Brooklyn Museum at age ten where she found the emphasis on creativity and freedom magical. Needless to say, she continued with art, attending the High School of Music and Art then Cooper Union. Asch later received an MFA from Lesley University.

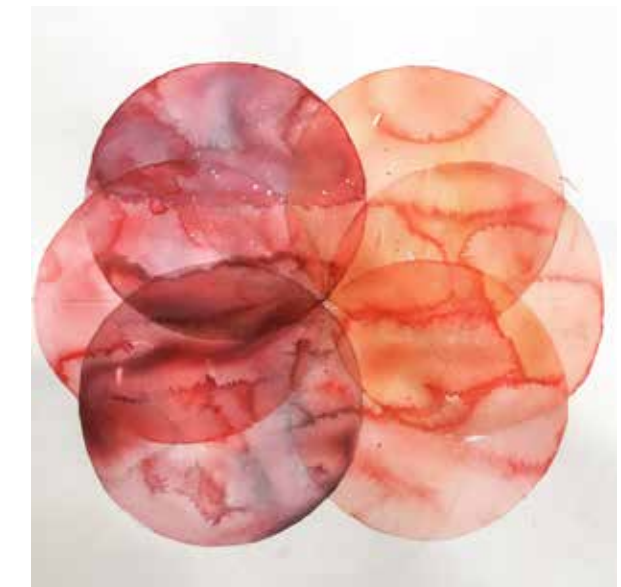
Some of her recent exhibitions have been at Galatea Fine Art, Fountain Street Gallery and at the Associazione Culturale Sei l'Arte in Venice.

She was recently commissioned by the deCordova Museum Corporate Program for an installation of artworks at the Riverfront Office Park in Cambridge, MA. Clare's paintings can be found in the collections of the Boston Public Library, the Essex County Courthouse, the Marriott and Massachusetts General Hospital and at Beth Israel Deaconess Medical Center.

Clare Asch was in our DARKNESS virtual exhibition and now TORRID.



Clare Asch  
Round Dance #10  
watercolor on paper, framed  
22 x 22 in.  
\$900



Clare Asch  
Red Orange Convergence  
watercolor on paper, framed  
22 x 22 in.  
\$900



# Piya Samant

AUBURN, MASSACHUSETTS

'As an artist, I am driven by the fleeting beauty of life, from humans to flora and fauna. Through my paintings, I seek to immortalize my subjects in their entirety, capturing not only their physical features but also their character and essence. I connect with people through body language more than words. Floral still lifes offer me the chance to project my emotions onto flowers with light and brushstrokes. My art celebrates the transient beauty of nature and the enduring power of creativity.'

Piya's stunning artworks are an explosion of vibrant colors, radiating a mesmerizing light that fills the canvas with a sense of joy and wonder. Her distinctive painting style, characterized by bold, painterly strokes, captivates viewers and transports them to a world of beauty and emotion.

Despite being self-taught, Piya's artistic talent has been recognized by prestigious museums and galleries across the United States, where her work is celebrated and admired. With a keen eye for detail and a thirst for knowledge, Piya has honed her craft by studying the masterworks of legendary artists, transforming their techniques into her own unique, awe-inspiring creations.



Piya Samant  
Bird of Paradise  
Oil on panel  
16 x 20 in.  
\$450

# DaNice Marshall

BRAINTREE, MASSACHUSETTS



DaNice Marshall  
Sisterhood Think Tank  
textured acrylic on canvas  
24 x 20 in.  
\$4000  
Thumping At The Skycap  
acrylic on canvas  
20 x 16 in.  
\$2500

DaNice D Marshall (duh-NYSE, she/her) is a writer and narrative-based artist. After writing for decades, she transitioned to art when a serious vascular disease subsequently led to hearing loss. Despite these challenges, she triumphs and finds her voice through painting. In addition to showcasing her work on a digital billboard in Boston's theater district, DaNice's work has been exhibited in venues, such as the NIU Art Museum, DeKalb, IL; Abigail Ogilvy Gallery, Boston; Piano Craft Gallery, Boston; and the New Art Trio, Newton, MA. Her work is featured in Naomi, a television series that aired on The CW Network and streaming on HBOMax.

DaNice lives with her husband, Ben, and their dog, Tigger outside of Boston. DaNice D Marshall Artist Statement I create Black portraits to connect people and show moments of joy in everyday life. There is a familiar thread, a human story and we are reminded that we are more alike than we are different. Despite an illness that impacted my writing, I began painting the stories that I wanted to tell. It started with abstracts and evolved to Black portraiture. I use paint to mix metaphors and dabble in the richness of color to add syntax to complete sentences and correct dangling modifiers, also known as the elements of style. To that end, I'm a writer who paints.



# Rebecca McGee Tuck

NATICK, MASSACHUSETTS



Rebecca McGee Tuck is a found object fiber sculptor. Her work is a visual narrative of what she accumulates from a throw away society and as a result she gives new life to what others discard. Tuck has shown her work in multiple juried shows throughout the Northeast including the Fitchburg Art Museum, Viridian Arts Gallery in New York City, the PEG Center for Art and Activism, and the George Marshall Store Gallery in York, Maine. She has been invited to become a 2023 Associate Member of the Boston Sculptors Gallery in Boston. Her series of work called “Along the Wrack Line” deals with the overwhelming amount of debris and plastic trash that contaminate our local New England beaches. Tuck works among her menagerie of debris from her studio at the Mill Contemporary Art Studios in Framingham.

## *Altering Course*

We need to change our ways.

Preventing the Climate Crisis is no longer an option. The crisis has arrived—it affects where we live; it affects how we live.

We are in the Anthropocene Age during which our human activity has been the dominant influence on the climate and the environment. We have irreparably harmed our Earth. Our actions have had a hand in that. Now our inactions will exacerbate that harm. We must create change to move beyond our past mistakes. The human race is now compelled to become a major force of nature. Through art activism we can express ways to reduce waste. We can explore new ideas of material usage and unconventional methods of making.

This is what we must do because doing nothing is no longer an option!

Nautical Flags are an international code of symbols that are used to correspond information between vessels at sea.

## *Beach Toys 5¢: The High Cost of a Throwaway Society*

Can we rethink beach toys?

I collect debris washed up onto the beach. One of the most preventable forms of plastic pollution are beach toys made with BPA phthalates and PVC Plastic. These toys don't biodegrade— they are subject to photodegrade, which is even more toxic to oceans. Let's teach our children early about reuse! Bring along some old kitchen utensils for a fun new twist!

Please do your part to Reuse, Reduce and Repurpose things back into your life.



Rebecca McGee Tuck

*Altering Course*

single use plastic materials  
from my life, found objects  
8 x 10 x 16 in.  
\$4800

See *Nautical Flag Alphabet*  
to decode the message.

*Beach Toys 5¢: The High Cost  
of a Throwaway Society*

found beach toys, candy  
machine  
20 x 10 x 10 in.  
\$1800

Use the key below to decode the  
important message that these  
flags are communicating to us  
all.





# Crystal Blanchflower

NEW BRAINTREE, MASSACHUSETTS



From an early age, Crystal Blanchflower has been attracted to the visual language of art in its many forms. For example, she often gathered inspiration from Jim Hanson's *The Dark Crystal* to the classic works in museums. If she wasn't drawing or watching her favorite films, her nose was planted in a book. Even while walking in between classes, the stories that she gravitated towards were stories of mythology or fairy tales, to more contemporary science fiction and fantasy. Crystal always thought herself as a bit odd, while other little girls wanted to be the princess who got rescued by the prince, she always opted to be the witch who had cast the spell. Not many first grade girls wanted to be Maleficent back in the day, but she did.

Crystal started her formal training in the arts at Mount Wachusett Community College in 2001 and completed the program with Associate of Fine Art. Upon completion at the community college she decided to continue her education to receive a Bachelor of Fine Art at Montserrat College of Art in 2006.

Today, she has embraced her dark side through her art, drawing on what inspired her to pursue becoming an artist in the first place. She now finds herself creating her own stories through her art, the subject dictates the medium so it varies from works on paper, oil painting, or sculpture. *Mythological Landscapes* is an on going series that explores the powerful influence that landscapes have had on mythology. One doesn't have to look

Crystal Blanchflower

*Mythological Landscapes; Snow, Blood, Apple, Glass*  
stained glass, dried apples, epoxy resin, wool, drift wood  
20 x 18 in.  
\$500

*Midnight Garden Tea*  
vintage teacup, polymer clay, epoxy resin  
5 x 5 x 5 in.  
\$250

*Purple Rose Tea*  
vintage teacup, polymer clay, epoxy resin  
5 x 5 x 5 in.  
\$250



far back in human history to see landscapes inspiring storytellers and artists i.e Stonehenge. Using her own backyard in New Braintree to sculpture that weave together a dialog between myth and landscape.

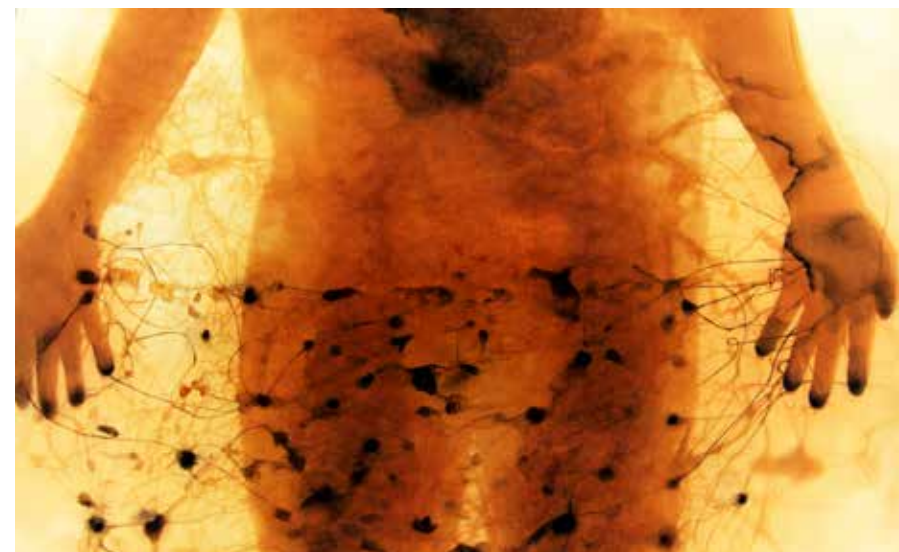
The artist hopes viewers will gain an appreciation of the land around them and create their own tales, to realize that you do not have to go Great Britain to be inspired by the land around you, it can be in your backyard.

Crystal resides in the USA in the sleepy town of New Braintree Massachusetts that can best be described a setting worthy of a Hudson River Valley painting, with her studio assistant, Laszlo the cat.



# Denyse Murphy

HAVERHILL, MASSACHUSETTS



I am a mixed media artist who works primarily with alternative photographic processes including cyanotype, emulsion transfer & collage.

Cyanotype is a rudimentary form of photography that captures light and fixes it into paper with an indelible blue stain. I utilize light sensitized paper, plastic sheeting, cloth, string and the bodies of family members to produce the photographs. The interaction of all these elements yield life-sized cyanotypes and explored the self as both a tangible and intangible presence. That all changed when I scanned the images into photoshop and inverted them. The blue caught fire and the image burst into flame.

I am fascinated by making marks and find joy in the discoveries made when working with a variety of different materials. My focus is drawn to the mysteries found in the people whom we know, or think we know, including ourselves. I am interested in the many internal and external forces that come together to form a "self", exploring the ways these define us. From the ancestral threads of family, to our MRIs - we are always being influenced, reshaped and redefined.

Denyse Murphy works from multiple sources/inspirations and uses a variety of media including alternative photography drawing, ink & paint. Her emphasis is to create works that are compelling, thoughtful, and engaging.

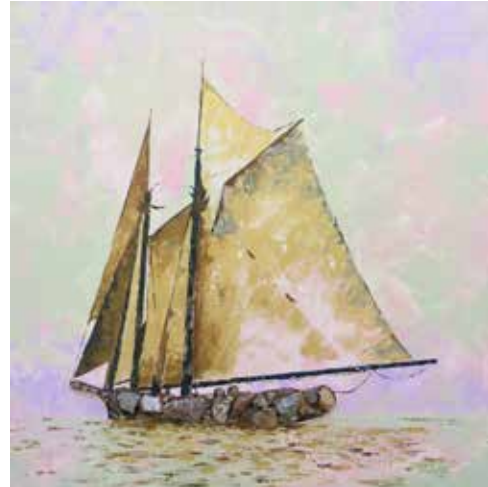


Denyse Murphy  
*Weaving Embers*  
Digital Print/Inverted Cyanotype  
9 x 14 in.  
\$250  
*Immolate*  
Digital Print/Inverted cyanotype  
19 x 8 in.  
\$250



# Hollis Machala

REHOBOTH, MASSACHUSETTS



Painting is my favorite place to balance things; it's wild and focused, bold and soft, light and dark. When I'm creating, it's because I've connected personally with a subject matter – whether it's celebrating my roots with the Massachusetts Puddingstone paintings or my Fruit Still Life Expressions. I lean into things that make me happy and people who inspire me. When I get to share that work with other people who share my love of that subject, that's when the magic happens. Suddenly, I become connected to entire groups of people who love something I love too. That is why I paint.

Ever since I became healed by the act of painting and put roots back into my hometown. I wanted others to be healed by a little taste of the meaning that gave me life. I started reshaping my own version of what I thought art was. I have a deep wonder of the materials that make up our lives and the meaningful stories behind them. I find the meanings can come from loved items with memory, places, or even nature. I like to harness those meanings onto every piece but mostly I work with water based paints, due to an allergy to oil paint. The style can be described as expressionist-meets-realism. It is boldly colorful and textured, often paradoxically layered with carefully and wildly rendered subjects. A spirit of experimentation defines my use of materials/medium, sometimes resulting in the alchemy of meaningful substances into parts of my artwork. My best known example of this is physically incorporating Roxbury Conglomerate "Puddingstone" into my paintings with the official MA state symbols. I have also worked with plastic, paper, guitar strings, and a number of collectors' personal artifacts. Incorporating unconventional materials into my work, most often in my commission work, is all about making art with a layered meaning and story. Sometimes a physical incorporation adds something really unique to the piece. I love that process of discovery.

Hollis Machala

Schooner Ernestina  
acrylic and puddingstone  
30 x 30 in.  
\$3700

New England Neptune - Aqua  
and Gold  
acrylic and puddingstone  
30 x 20 in.  
\$2400

# Joshua Swalec

LEICESTER, MASSACHUSETTS

*SEE THE NEW ENTRY WAY INSTALLATION CRAFTED FOR TONIGHT!*

I have 23 years experience in blacksmithing, welding, metal fabrication, project management, landscape design and construction. I currently run a fully equipped custom metalworking shop, Ferromorphics, in Millbury, MA.

Josh is the part time faculty member in the Metals Department at The Worcester Center for Crafts, teaching blacksmithing and bladesmithing. He is also the head blacksmith and instructor The Workshop makerspace, since 2016. [theworkshop.com](http://theworkshop.com)

Professionally, Josh is an owner and artificer at Ferromorphics, and has fabricated the door handles to Worcester Center for Crafts and the installation being unveiled at Hot Night! His company's metal work is sought after for luxury home build, custom metal work and more. Ferromorphics has been juried and accepted to renowned craft exhibitions Paradise City Northampton and CraftsBoston Holiday Show for the last few years. [ferromorphics.com](http://ferromorphics.com)

Josh is currently working towards Journeyman Smith rating with the American Bladesmith Society. I have successfully passed the performance test and I am currently working on my set of 5 presentation knives. Details about this process can be found here: [americanbladesmith.com](http://americanbladesmith.com)

My qualifications and experience are as follows:

Graduate of Worcester Vocational Technical High School: study of all welding processes, mechanical drawing, and certified in stick metal arc welding of mild steel in all positions 1998. Beginner's Blacksmithing course: Touchstone School of Crafts 1998, Jewelry making I and II: Worcester Center for Crafts 1999-2000

-Various blacksmithing and bladesmithing courses at the New England School of Metalwork, including the ABS accredited Intro to Bladesmithing 2015 -2018

Josh is an active member of the Artist Blacksmith Association of North America (ABANA), American Bladesmith Society (ABS), and New England Blacksmiths (NEB)

Josh has been awarded Massachusetts Cultural Coalition grant for public art in partnership with the Higgins Armory Museum

Other awards include Fitchburg Forge-In (regional blacksmithing competition), Intermediate division champion 2007, Professional division champion 2008 and 2010, 1st Place- Decorative Trellis Panel 2009



Joshua Swalec  
Pnuema  
Handforged stell, wood, leather  
35 x 8 in.  
NFS

Josh does take commissions and has faged knkives for folks all over New England and beyone



# Kathrine Downey Miller

CAMBRIDGE, MASSACHUSETTS

Growing up, I had a skylight above my bed. The light that poured through, always a different temperature and hue depending on the ever-changing New England seasons, is at the root of my paintings. Through pelting rain, dampened by snow, or seeping through fallen leaves, the light flooded through that framed slice of sky and instilled in me an understanding of nature as a fluidity, movement, and light.

That understanding of nature drew me to other dynamic natural phenomena -- namely, water and fire. All my life, I've spent a lot of time at the ocean. It is the vast unknown, the life force, and I am drawn to its currents, its movement, and of course, its light. My most recent series, "Liquid and Luminosity," I worked in a mixture of oil and acrylic to capture that light. I wanted to create the sensation of seeing the water from below the surface, looking up, and seeing the blurry surface in constant motion while shafts of light cut through, completely still. When I finished, the series contained everything I felt about water and the ocean.

I have a background in illustration, and though these works are abstract, they tell the story. In them, light is the heroine and it follows a dramatic character arc, facing obstacles that transform it along the way. For me, the abstraction in these works is rooted in a process of paring down the beauty of nature to minimal complexity. It is an intimate process of condensing, eliminating and illuminating that is both a creative and intellectual process. My work relies on my strong foundation in drawing and painting, the power of my brushstroke and the peace residing within me while I paint.



Kathrine Downey Miller

Blaze 1  
acrylic and mixed  
media on canvas  
24 x 24 in.  
\$4320

Blaze 2  
acrylic and mixed  
media on canvas  
24 x 24 in.  
\$4320

Blaze 3  
acrylic and mixed  
media on canvas  
24 x 24 in.  
\$4320

When painting, I initially transport shapes to an abstraction. Then, working in layers, incorporating the honesty/purity of color, I build up, rework, and may even reorganize the forms. The rhythm of my brush communicates the landscape's liveliness and freedom. Sometimes, to further satisfy my aesthetic, I decide to turn the painting in a different direction. My goal is to share a particular visual and emotional moment; to excite the attention of the viewer; to maintain the (delicate) relationship between human and nature. The series I am working on currently is pushing this aesthetic interest in nature towards an environmental impetus. These new works are inspired by the colors and energy of several emotional images of wildfires in Australia and the American west. These works expand upon my interest in light and abstracted nature to dig deeper into the emotion of facing the detrimental human impact on the environment. At the same time, I am working on a complimentary series of images that revolve around the concept of Kintsugi, the ancient Japanese artform of mending cracked ceramics with liquid gold, as I feel the world needs to heal.

Together these concurrent bodies of work that are still in development present a dire balance between reckoning and facing the realities of the current climate disaster while offering a conceptual mindset through which we, as a species, can approach a hopeless situation with an eye for the beauty in the breakage, and the silver linings, and a capacity to lean towards mending and rebuilding over apathy and despair.

Kathrine Downey Miller received her BS in Painting from Skidmore College and her MFA in Illustration from the School of Visual Arts Illustration as Visual Essay Program. Kathrine has been exhibiting for many years nationally and internationally. Although trained in Illustration, Kathrine has always been a painter, moving between the worlds of representation and abstraction. Working from the line of the land, building up layers and transparencies, emphasizing the power of brushstrokes her work is about a contained chaos, yet in a structured way – whether it be more representational landscape or a movement towards full abstraction.

# Mary Peng

BOSTON, MASSACHUSETTS



Based in Boston, US, Mary L. Peng is a self-taught multi-media artist, spanning collage, digital work, oil and acrylic painting, mixed-media installation, and photography, whose oeuvre delves into the intricate links between the human body and psyche, reality, perception, and nature.

Peng's paintings are characterized by intricate, abstract shapes and patterns that interweave and undulate, celebrating the interconnected exploration of the human mind, body, and nature, utilizing organic forms and colors to create an impression of oneness from chaos. Rooted in her commitment to expand the ever-evolving relationship between humans and the mediums they employ that "massage" their reality, Peng sets out to capture the contradiction and harmony of human existence through her abstract art.

My latest oil and acrylic work centers on the blending of organic forms with stark contrasting colors, oscillating between the outright exploration of beauty through clashes and the probing of philosophical concepts on introspection, self-perception, and societal constructs. A Modern Mirage serves as a commentary on individuals' undying desire to pursue happiness against a social backdrop where power is built upon incessant material accumulation. Anarchy Within is an outright expression of the harmonizing power of chaotic self-introspection. Revolt in Red and Unsettled are externalizations of the intertwining sensations of restlessness, euphoria, rebellion, and liberation that spontaneously emerged throughout the creative process; they serve as portraits of my fluid psyche in response to the morphing dynamic between a creator and her creation.



Mary Peng  
Revolt in Red  
oil and acrylic on canvas  
17 x 21 in.  
\$2856  
Unsettled  
oil and acrylic on canvas  
17 x 21 in.  
\$2856



# Nick Mozak

CAMBRIDGE, MASSACHUSETTS



My current work is inspired and influenced by the discipline I learned as a Theatre Designer. As a theatre artist I am challenged with filling the physical space with form, texture, mass, color, and proportion.

Using the above methods of design, the current art pieces explore manipulating the parameters of a canvas using mixed media such as: acrylic and oil paint, graphite, wax crayon, hand made paper, vintage ephemera, monotype prints and collage.



Nick Mozak

A Natural Aptitude  
mixed media on board  
13 x 13 in.  
\$400

Small Payment  
mixed media on board  
13 x 13 in.  
\$400

Time Machine  
mixed media on board  
13 x 13 in.  
\$400



# Parker Milgram

WORCESTER, MASSACHUSETTS



Parker is a fine artist, illustrator, and author based in Massachusetts. Their artwork has been featured in several gallery shows and was recently awarded Curators' Top Choice in Juniper Rag's ESCAPE exhibition. Parker's works range from abstract paintings to picture book illustrations and character design. Their current books in progress span themes of friendship, neurodiversity, mental illness, and grief.

The majority of my art reflects my personal experiences with neurodivergence, emotional intensity, and anxiety. I view my spontaneous works as a form of journaling, a method to process ideas lurking in the back of my brain. Often nonhuman creatures pop up, perhaps because I feel so alien in a largely neurotypical society. Art is a "socially acceptable" expression of intensity which helps me connect with people. In public, I sometimes suppress extreme emotions because I worry people would feel uncomfortable, or even afraid. But in the fine art world my chaotic mark making and bright color palettes have been celebrated.

One of my favorite tools to use is the palette knife. The scraping of metal against paper or plastic calms my mind. When creating monotypes, I initially apply medium to a surface and then subtract sections using tools such as palette knives, credit card fragments and paper clips. Afterwards I overlay my final substrate and apply pressure to transfer the medium. For other pieces, I may scrape paint directly into paper or forcefully blend it with another medium such as charcoal.

Parker Milgram  
Whirlwind  
mixed media on board  
25 x 31 in.  
\$400



# Anne Beinecke

CAMBRIDGE, MASSACHUSETTS



Anne Beinecke  
Spirits of the Red Lagoon  
Acrylic, pencil on watercolor on paper  
18 x 24 in.  
\$2500

Earth Day  
Acrylic, pencil on watercolor on paper  
14 x 20 in.  
\$1650

Red Bull with Roses  
Acrylic, pencil on watercolor on paper  
18 x 24 in.  
\$2500

Anne Beinecke's billowing pulses of color and asemic marks conjure a world that often straddles the abstract and representational. Anne is inspired by poetry, nature, music and dreams.

Anne Beinecke is an American artist inspired by dreams and the natural world. As a child she could be found exploring the galleries of the Art Institute of Chicago, writing poems about the paintings that she loved, creating tiny books, and snapping photos of the neighborhood creatures with her beloved Brownie. Encouraged by her parents, Anne studied painting and photography at CUNY Hunter College and Massachusetts College of Art and Design where she received her BFA.

Her work has been exhibited at galleries in the Boston area and New York. Anne has been a recipient of the 2020 Cambridge Art Association Artist of the Year Award and the 2017 Art Association Emerging Artist Award. Her work is held in private collections in the US and Europe. Anne is also an animal rights and environmental activist with a background in social work and psychology. She currently lives and works in Cambridge, Massachusetts with her husband and cat.



# James Varnum

NEWTON, MASSACHUSETTS



James C Varnum  
Artist Statement for Scirocco 1, 2, 3.

Artist Statement for Blaze

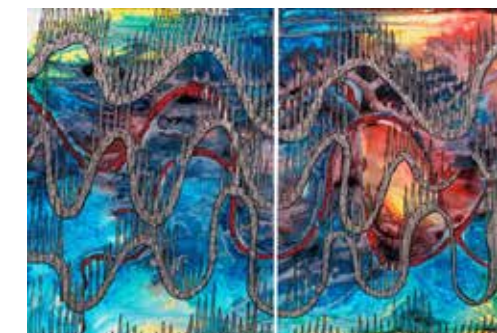
These paintings were part of a series of group shows presented in the Boston area that dealt with climate change and climate disaster. Red is my favorite color and predominates in my work. Ark represents the rescue craft, Blaze, the fragment of an ember carried by self-generated winds of the wildfires, and Conflagration is a photograph of a sunset through the trees that I have manipulated using Procreate on my iPad, so that it resembles a wildfire out of control.

Artist Statement for Gates of Hell and Red Meditation

These works were done during the Covid-19 Pandemic Lock-Down. They represent the worry and fears that I experienced during that time. It was a period of great frustration being cut off from regular routines and practices, and a period for reflection and insight.

I am an experimental painter. I studied art in both Boston and San Francisco and hold a B.F.A. from the San Francisco Art Institute. I also hold a M.Ed. from the University of New Hampshire and a M.S. in Communication Disorders from Emerson College. After retirement from the field of education, I am now an active artist in Newton, MA. with memberships in multiple art associations, galleries, and I actively exhibit my artwork in the area.

Website: [jcvartnumart.com](http://jcvartnumart.com)  
Instagram: [jamescvarnum](https://www.instagram.com/jamescvarnum)



James C Varnum  
Gates of Hell Diptych  
alcohol inks and ink on yupo  
16 x 23 in.  
\$650

Blaze  
watercolor and ink on watercolor paper  
28 x 36 in.  
\$550

Blaze  
watercolor and ink  
16 x 23 in.  
\$800





# Shannon McGuire

AUBURN, MASSACHUSETTS



Shannon McGuire is a self-taught artist based in Central Massachusetts who has been honing her skills in mixed media art for many years. She is a graduate of Lesley University, where she discovered the healing power of art. McGuire explores the human experience through various techniques, combining bold colors, textures, and materials. Her creative process is constantly evolving. Incorporating new mediums and learning new artistic methods provide endless inspiration for her work. She focuses on pushing the boundaries of what art can express, often finding inspiration in her imagination and from nature. Shannon McGuire is a bold and innovative artist, continually creating artwork that expresses her unique perspective. Recently, her work was on display at Textured Petite Studio in Westborough, Massachusetts and her work has been featured in print and digital publications.

My work is an examination of the collective human experience and how we interact with nature and our surroundings. Facilitating connections and my endless appetite for learning new skills, motivates me to push boundaries and take risks with my work. My work highlights the whimsical nature of childlike imagination with the emotional and spiritual connection to the natural world. My approach to creating is based on my belief that art is deeply healing and a powerful tool for change.

Shannon McGuire  
Radiant Blooms  
acrylic paint  
20 x 20 in.  
\$235



# Amber Rose Tortorelli

WORCESTER, MASSACHUSETTS

Interdisciplinary artist AmberRose 'Toiletfire' Tortorelli can be difficult to place in one category. Although the most notable aspects of her work are her affinity for controlling chaos and the unpredictable, there is a sense of refinement and discipline that cannot be denied. Among the many mediums and styles she works with, oil painting is one of her clear favorites. Her work aspires to mastery while remaining playful and performative enough to take risks. Through her current series of still lifes, we witness the expressionist and the realist doing a dance of consumption and destruction. We are offered an intimate look into the life of their creator, while serving as a commentary on both the modern artist and art history. Upon first glance a still life is a celebration of the ephemeral. Medium and style provide us with a new perspective of ordinary objects.

When examined closely we find complex themes, and often satire, hidden among the cornucopias of fruits, flowers, and vessels. Through insight and discipline we learn to appreciate still life as a reminder of our mortality; life, the passage of time, and death.



Amber Tortorelli

The Green Death  
oil on canvas  
24 x 30 in.  
\$8900

The Tea Has Gone Cold  
oil on wood panel  
24 x 30 in.  
\$8900



# Bridie Wolejko

LUNENBURG, MASSACHUSETTS

Hydrangeas is about transformation. I've encased dried hydrangeas within discs of resin, like a tromp l'oeil come to life, spilling over the sides of their antique wooden frame. The flowers take on new dimension as they cascade over each other almost mocking Monet's lily pads in their shape and style. My goal with this piece is to challenge viewers' perceptions of nature and art. Are these newly transformed flowers still an artistic representation of hydrangeas? Do they take on another meaning as they reproduce and grow over each other, almost like bacteria or fungus, while they interact within their traditional artist's frame? Whatever thoughts this piece inspires in viewers, I hope they will make connections between traditional and contemporary ways of capturing nature in art.

Bridie Wolejko has been a practicing artist for over 20 years. Originally from Boston, she has now lived in northern Worcester County for 8 years. She is currently enrolled in the Arts Education M.Ed. program at Fitchburg State University with the goal of becoming a certified art teacher. Bridie's artistic experience is steeped in painting and drawing and it wasn't until recently that she delved head first into collage and mixed-media art. In doing so, she won the 85th Regional Exhibition of Art and Craft at the Fitchburg Art Museum in 2021. Her subsequent solo show Hypnagogia was included in WBUR's Summer Art Guide. Bridie is inspired by nature, global crisis, and folklore, and incorporates both traditional and non-traditional art styles in her work.



Bridie Wolejko  
Hydrangeas  
mixed media  
with vintage frame  
26 x 23 in.  
\$2500



# Kaitlyn Malinowski

NEWTON, MASSACHUSETTS

In my paintings, I portray this through light and color. Establishing a fantastical mood, vibrant threadlike forms exist in unnamable realities. The forms react with their environment, often shining in a dark background and emitting a bold glow. Strands rise and twist as they radiate inner light, heat, and energy.

The forms often join to create hearts, diamonds, flowers, and spirals. These symbols exist between the polarities of playful coyness and potent femininity. They are a reclamation of identity and power.

As an artist, I am interested in oil painting to celebrate my experience of feminine energy and power. The fibrous identity of my forms references a deep history of women and woven work. With painting and a deep respect, I render strands shining and rising. It is through the nature of the medium that I can create realities in which the subject matter consistently metamorphizes, overthrowing projected barriers and allowing for femininity and transformation to flourish within the painted plane.

Emerging artist Kaitlyn Malinowski was born in Buffalo, NY and received her Bachelor of Fine Arts in Painting at Buffalo State University in 2018. During her undergraduate program, she studied observational drawing and painting techniques. In 2021, Kaitlyn received a Master of Fine Arts in Painting from Boston University.

Kaitlyn Malinowski has shown work in galleries in the greater Boston area, including Gallery 263, The Nearby Gallery, and the Piano Craft Gallery. Currently, Kaitlyn resides in Newton, Massachusetts, where she maintains her painting practice and teaches elementary and middle school art.

This is Kaitlyn's first time showing with Juniper Rag. Kaitlyn's work was also selected by Juniper Rag while curating NewtonNOW exhibition with Nearby Gallery in Newton, MA.

Kaitlyn earned Juror's Choice for 2nd place for TORRID in February.



Kaitlyn Malinowski  
Night Bloom  
oil on canvas  
36 x 24 in.  
NFS

Untitled  
48 x 36  
oil on canvas  
\$2500





# Karen Nunley

HUDSON, MASSACHUSETTS



Originally from New Jersey, I hold a degree in French from Bethany College in West Virginia and the University of Dijon in France. I worked for many years in the computer field - as a programmer, project manager, and technical writer.

From the time I could hold a pencil, I have had a need to make marks on paper. In 1987, I took a watercolor class and began a love affair with that medium and the desire to make art a priority. Over the years, I have added elements of collage, pastels, oil sticks, acrylics, and printmaking to my work. I am an active member of ArtsWorcester, Cambridge Art Association, and the Monotype Guild of New England. I have also taken courses at the Worcester Art Museum and Wellesley College Greenhouses. I maintain a studio at Hudson Art Studios at 14 Main. My work has appeared in many local shows and galleries, and I have been honored with a number of awards.

Karen Nunley has been a curated artist in Juniper Rag and has had work in ORIGIN at JMAC, February 2022 and ELEVATION, a virtual exhibition recently on juniperrag.com. TORRID is her third show with us.



Karen Nunley  
Hot Summer  
mixed media  
framed  
12.5 x 12.5 in.  
\$335

Independence Day  
mixed media  
framed  
12.5 x 12.5 in.  
\$335

On Point  
mixed media  
framed  
12.5 x 12.5 in.  
\$335



# Audrey Diallo

SOMERVILLE, MASSACHUSETTS



Born in the nineteen-seventies in Berlin, Germany to an American mother and German father, Audrey spent her entire life immersed in multi-cultural communities. Developing a love for all things creative, she pursued a degree in Graphic Design at the Atlanta College of Art, where she graduated with a BFA in Illustration.

She spent most of her career working as a graphic designer both in Germany and in the US. When she moved to the Boston area, she discovered African Drumming, and began learning as much as possible about African percussion music, travelling to Mali, Guinea, and Senegal to study with Master Drummers in the motherland.

While in Africa, she was deeply moved by the beauty, magic, and meaning present in African art. She was impressed by the beauty of day to day objects, the elegance of people's day to day activities, and the grace with which people moved through even the most difficult circumstances. A desire was born to show others, to tell the stories, and to share all the beauty people often miss in their assumptions of African art.

Audrey presently lives and paints in Somerville, Massachusetts with her 2 children.



Audrey Diallo  
An Invite to Eternity  
acrylic on canvas  
18 x 24 in.  
\$200



# Brenda Cirioni

CAMBRIDGE, MASSACHUSETTS



Brenda Cirioni received her education from the School of the Museum of Fine Arts, MA, through both the Diploma Program and Fifth-Year Certificate.

She is represented by Three Stones Gallery, Concord, MA, Renjeau Gallery, Natick, MA, Portland Art Gallery, Portland, ME.

Her paintings are in numerous corporate and private national and international collections, including the Wrigley's family collection. Cirioni's painting Dickinson's Hope hung in the office of Governor Deval Patrick and now resides in his collection.

The inspiration for Mazama Series came after a visit to Crater Lake in Oregon. The seismic eruption and consequent collapse of Mt. Mazama, 7,700 years ago created one of the deepest lakes in the world. The immensity of the devastation from that volcanic eruption spawned awe inspiring beauty.

Having experienced a house fire in my childhood, the loss of all things home I felt a connection to this place that I had not expected. The possibility of transformation has inspired my work for many years and this extraordinary event moved me to paint.

Mazama Series are paintings whose complexity is obliterated by explosions of color that consumes all that it touches. Layers, textures, marks and color are key to my process. I instinctively layer my mixed media paintings by scribbling, drawing and painting, I scrape and sand revealing what's been obscured, continuing the process until resolution. The resultant works are fraught with emotional expressions of the inner workings of my mind and spirit.

Brenda Cirioni  
Mazama 6  
mixed media on panel  
36 x 36 in.  
\$3800

Mazama 3  
mixed media on panel  
24 x 24 in.  
\$2600

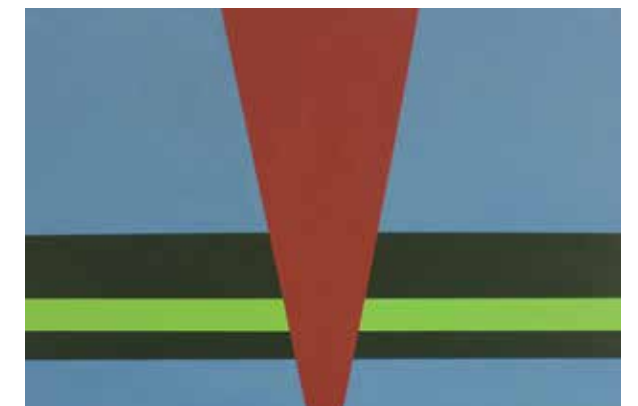
# Jamaal Eversley

RANDOLPH, MASSACHUSETTS



As an artist, I've embarked on a visual journey to create rich vibrant works of art that convey harmony between soothing and exciting colors. I use color schemes that engage and provide a visual balance to ease the mind or to foster a sense of agitation and chaos. It's all about making bold color choices to capture attention, kindle emotions and evoke a response from the viewer. I strive to create unique color schemes of pattern and design that are universally recognizable and can be understood and accepted by different communities and cultures.

Jamaal Eversley, born in 1988, hails from Randolph, MA. With a business degree in hand, from Babson College, he has decided to chase after his dreams and passionately pursue his talents as an eccentric abstract artist and intertwine business with the arts in order to serve the community. His art has been exhibited twice in Massachusetts General Hospital's Illuminations program, he has shown throughout the South Shore and Boston area and has received several public art grants to bring his colorful patterns to the community. Jamaal constantly creates to spur the juices of creative genius and put the "F" meant for "Fun" back into Fine Arts. You can see more of his work @SirJayEvs on social medias.



Jamaal Eversley  
Red Sea Torn Asunder  
acrylic on canvas  
24x 24 in.  
\$625



# Tim Gannon

SHREWSBURY, MASSACHUSETTS



Tim Gannon is a New England-based artist that layers linear paint strokes and large washes of color to form shapes over recognizable airbrushed faces, but without all of the visual information seen in traditional portraiture. He adds the abstract and whimsical quality that draws viewers in from across the room. The artist relies on skillful renderings and his process to celebrate the image, often obscuring parts or all of the faces and builds colorful chaos over the images. Working in a space between the representational and expressive, Tim is able to focus on humor and emotion through abstraction so that the viewer can form their own narratives through each gesture and colorful brush stroke.

Tim Gannon earned Juror's Choice for 3rd place for TORRID, a Juniper Rag exhibition at The White Room in February 2023.



Tim Gannon  
Untitled 1  
airbrushed portrait  
with mixed media  
on canvas  
11 x 14 in.  
\$400

Untitled 2  
airbrushed portrait  
with mixed media  
on canvas  
11 x 14 in.  
\$400

Untitled 3  
airbrushed portrait  
with mixed media  
on canvas  
11 x 14 in.  
\$400

# Dana Nacer

BOSTON, MASSACHUSETTS



Dana Nacer  
Motherhood II  
acrylic on canvas  
20 x 20 in.  
\$1050

Womanhood II  
acrylic on canvas  
20 x 20 in.  
\$1550



My art is influenced by mid-century vernacular images and explores themes of childhood, womanhood, and motherhood. Pulling from a time in history when the American Dream was being cemented and the rise of advertising sought to define the ideal woman, my work seeks to challenge how we have been conditioned to find our value. This exploration also extends beyond social constructs and delves into the private world of family relationships and their influence, the interplay of power within a family dynamic, loss of innocence, and how the nuclear family construct forces us into archetypal roles.

My work is created with great restraint to underscore the quiet violence within and subjects are presented in a deeply confrontational manner. Figures are constructed with delicacy and care to emphasize their value and environments are virtually non-existent to bring the subject into a position of importance.

Equally inspired by Paul Rand and Alice Neel, my approach to creation has been informed by both my career in design and American feminist portraiture.

Dana studied both design and painting and holds a BFA from Brooklyn College in Brooklyn, New York. Her experience as a graphic designer shows in her approach to shape, color, image generation, and can be seen readily in her work. She was born in 1982 in Dallas, Texas, grew up in New Jersey, Spain, and Massachusetts, and as a joyous New Englander, currently lives in Boston, MA.



# Joshua Croke

WORCESTER, MASSACHUSETTS

Joshua Croke is a nonbinary, queer artist, designer, and musician based in Worcester, MA who believe music and art are powerful forces for change.

As an ardent advocate for social change, Joshua Croke's art challenges societal constructs and provokes dialogue surrounding the fluidity of gender, the nuances of masculinity, and the intricate realms of personal and queer identity. Their collages, both striking and evocative, become portals to alternate realities and explore uncharted territories of human existence, defying conventional norms and invites viewers to question preconceived notions, break free from limitations, and embark on a transformative journey of self-discovery.

Joshua is passionate about community development, equitable city building, and designing sustainable and thriving futures for all using art and design. Their work is rooted in using equity-centered community design to dismantle oppressive systems and structures and tear down barriers that prevent people from achieving personal fulfillment, self-defined success, and positive health outcomes in sustainable and thriving communities.

Joshua is the founder of Action! by Design, a creative firm helping communities achieve equity, justice, and joy through art and design. They are also the president and cofounder of Love Your Labels, a nonprofit organization supporting queer and trans youth through art, fashion and design. Joshua is currently a Transformative Development Initiative Fellow with MassDevelopment as well as a Creative Community NE Fellow with National Arts Strategies (NAS) and sit on the board of the Worcester Education Collaborative.



Joshua Croke  
Mixed Feeling  
Collage on wood  
12.5 x 12.5 in.  
\$500



TOO HOT FOR HOT NIGHT  
VIEW JOSH CROKE'S WORK ON  
JUNIPERRAG.COM

# Scott Boilard

WORCESTER, MASSACHUSETTS



Scott Boilard  
Consortium  
acrylic on wood panel  
framed  
19 x 25 in.  
\$1300

Scott Boilard was born sketching. As a young child, into his adulthood, his sketchbooks are a solace in the chaotic and frenzied world. His drawings and studies lead to deep contemplation about his painting. Scott is steadfast in his subject matter and holds true to his vision as an artist when painting his large works, even as a living artist in one of the most conservative and puritanical areas of New England he battles against the Freudian interpretations and needs to exist and think outside of pop-culture commentaries.

Being born into a conservative area of the country, Scott's paintings get a visceral response and many seek understanding of what they see in his layers of body parts, creatures and forms. Surrealists "celebrate absurdity, with outlandish perplexing ideas, the illogical and irrational look at the world."

Like most artists, a deep artistic vision drives the work. Boilard's unrelenting mind is a vast labyrinth of subconscious creativity with photographic precision often being expressed by drawing from pure memory. His work is often misunderstood by the common gaze of viewers that do not understand his subject matter in depth that is proposed by bizarre imagery and unjulating and unsettling juxtapositions, as well pure fantastical art, not unlike Bacon. Despite the existentialist and seemingly bleak outlook, Boilard is wildly charismatic, with in-depth knowledge of art and world history that drives his often obsessive care in his work.

Boilard is truly a master of his domain, a celebrator of vision and avant-garde art, the likes few have seen up close and personal. He is able to transcribe his dreams and visions into works of art, with impressionistic renderings of transparent layers and brilliant light. He is the real deal.

"I am a painter in a surrealist representational vein. I work in different series although most often figurative. I experiment with concepts that balance my love of rendering expressionist art. Within representation, I deal with abstract concepts through fantastic subject matter. My paintings are for pure expression, to express what I can't explain with words—

"Boilard describes his work as figurative surrealism, but will himself add that there is a heavy focus on the surrealism aspect. With realistic figures and forms, occasionally dark imagery, strong tone and visual appeal. Boilard is in a class of his own." --Josh Lyford





# Lydia Kinney

GREENFIELD, MASSACHUSETTS



Lidia Kinney  
Stilt  
acrylic on panel  
20 x 20 in.  
\$800  
  
Curtain  
acrylic on panel  
30 x 24 in.  
\$1000  
  
Bead Curtain  
acrylic on panel  
18 x 18 in.  
\$800

I'm an abstract expressionist painter primarily utilizing oils and acrylics. I work spontaneously in the moment and draw my inspiration from my psyche and emotions. My work is full of energy, movement, and color. I paint in the pursuit of catharsis from the frenzy of thoughts that occupy my brain, trying to bring balance to myself. The vibrancy of color has always made me feel most alive.

To me, these pieces represent turbulence in keeping with the title of this TORRID show. With scorching acidic yellows and pinks, they hearken to the heat-emanating connotations of the word, and with the churning, liquid feeling I gave them I paid homage to torrid's ancestral sister-word, "torrent." At the same time, I did not want these paintings to be interpreted as any one given thing. All at once, they are meant to gesture at forms taken by the ocean and rivers, mountains and valleys, lichen and algae, and the interstellar clouds of outer space.

Lydia has been a curated artist in V3 Juniper Rag, curated by Luis Antonio Fraire and has showed with us at ORIGIN in 2022. Lydia was also invited to show work on our Art Market. TORRID is her second show with Juniper Rag.



# Mark Mullholland

STONINGTON, CONNECTICUT



Mark Mulholland is a craftsperson and painter living in Stonington Ct. He earned his BFA from the University of Ct in Storrs, CT and a MA in painting from the University of California in Berkeley, CA. Mark has shown his work throughout the northeast including a recent juried show "The Crossing" at The Hygienic Gallery New London, CT in April 2023 and "Hands to Work: Women, Craft, and Radical Experiment" at the University of New England Art Gallery June-September 2022.

He has been featured in Professional Artist Magazine, The Sag Harbor Express and an artist profile in hamptons.com. He is a retired NYC art teacher and has taught at a number of NYC public schools. Mark Mulholland's colorful, humorous and imaginative paintings represent a rethinking of portraiture. The use of cartoon and realism are hallmarks of Mark's portraits. Whether using the hands of Mr. Natural or the head of King Tut Mark creates unexpected combinations.

Mark's subjects not only include his heroes of art history but also family and community. Patterns, important to Mark's work are borrowed from the pages of Art History Books. The vibrant patterns are backgrounds, describe the subject or are a blend of styles from different time periods. He hopes with these works that the viewer will envision a new portraiture.



Mark Mullholland  
Limo Dave  
acrylic on board  
30 x 37.5 in.  
\$2000  
  
Run Tut Run  
acrylic on board  
30 x 37.5 in.  
\$2000





# Melissa Parent

BROOKFIELD, MASSACHUSETTS



Melissa Parent  
Mysteries of Roanoke  
mixed media with resin  
10 x 20 in.  
\$375

Ultraviolet Night  
acrylic on wood panel  
24 x 48 in.  
\$2500

Fight, Flight, Flora, Fauna  
mixed media with resin  
10 x 20 in.  
\$375

Burgundy  
mixed media on canvas  
24 x 26 in.  
\$400

Bramble  
mixed media on canvas  
24 x 26 in.  
\$400



My recent artistic focus has been exploring the relationship between humanity and nature. Humans are made of the same elements as our natural world, our bodies having been evolved from the very dirt we walk on and our microbial ancestors. Our coexistence with this natural world can be both tumultuous and simultaneously harmonious. My work explores this dichotomy with collage, mixed media paintings, as well as abstractly, reflecting chaos and chance in tandem with control. It is a balance between what we feel or imagine, what we know to be real, and what we intend for our future and our intellectual growth. In this series the word Torrid weighs heavy in the sense that passion and intention can go a long way when it comes to taking care of this rock we exist on. Our physical wellness is directly affected by the health of our environment and vice versa.

Melissa first showed her wonderful collage work with Juniper Rag at ARTISTS on FIRE in May 2022 at The Worcester Center for Crafts. We were happy to see her work submitted to TORRID and again at Artists on Fire.



# Robert Loebell

BLOOMFIELD, CONNECTICUT



Robert Loebell  
5 Dollars  
Oak burned  
24 x 14 x 7 in.  
\$1500

I was born in Philadelphia in 1955, graduated from Central High School, Tyler School of Art, and Temple University with a BFA in Sculpture. I also have a Masters degree in Art Education from Temple University. I relocated to Connecticut in 1985 and taught art in West Hartford Public High Schools until 2020. I was the Connecticut Secondary Art Educator of the year in 2002. I am an artist member of the New York Sculptors Guild, the Canton CT Artist Guild, The Silvermine Guild of Artists, and First Street Gallery in New York.

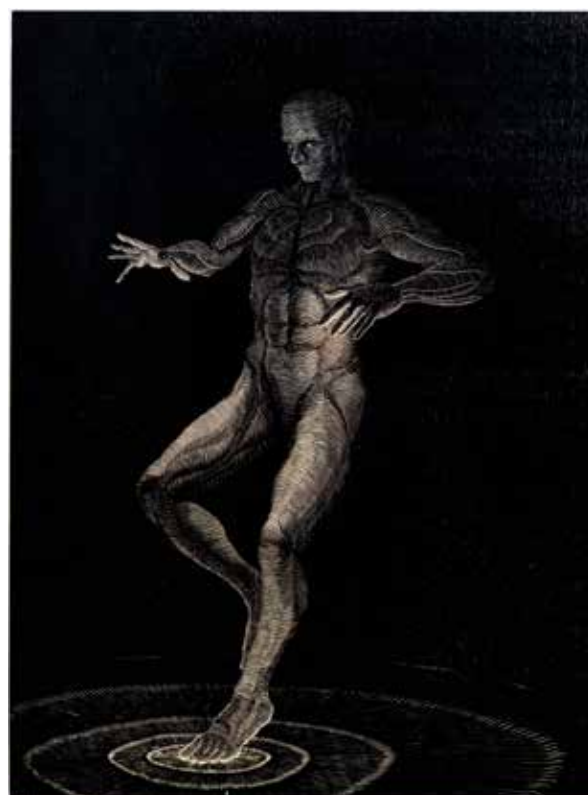
I have had exhibits throughout New England, as well as in Philadelphia and New York. My work has been exhibited at the United Nations, the Mystic Art Museum, Governors Island and Plaxall Gallery in New York, Pearl Street Gallery and Real Art Ways in Hartford. I have received grants from the Greater Hartford Arts Council, and have won awards from shows such as Art of the Northeast (Silvermine) and Black and White at the Mystic Art Museum.

In the development of my art, I've worked within the limitations inherent in the material that I use, wood, and the possible approaches to that material that I can explore. I've carved, constructed, burned, bent, and colored with paint and encaustic.



# Isaiah Rivera

NEW YORK, NEW YORK



Isaiah Rivera  
Landing  
woodcut print on natural surface  
gampi paper  
36 x 46.5 in.  
framed  
\$1100

Genesis  
woodcut print on natural Okawara  
20 x 43.375 in.  
framed  
\$800



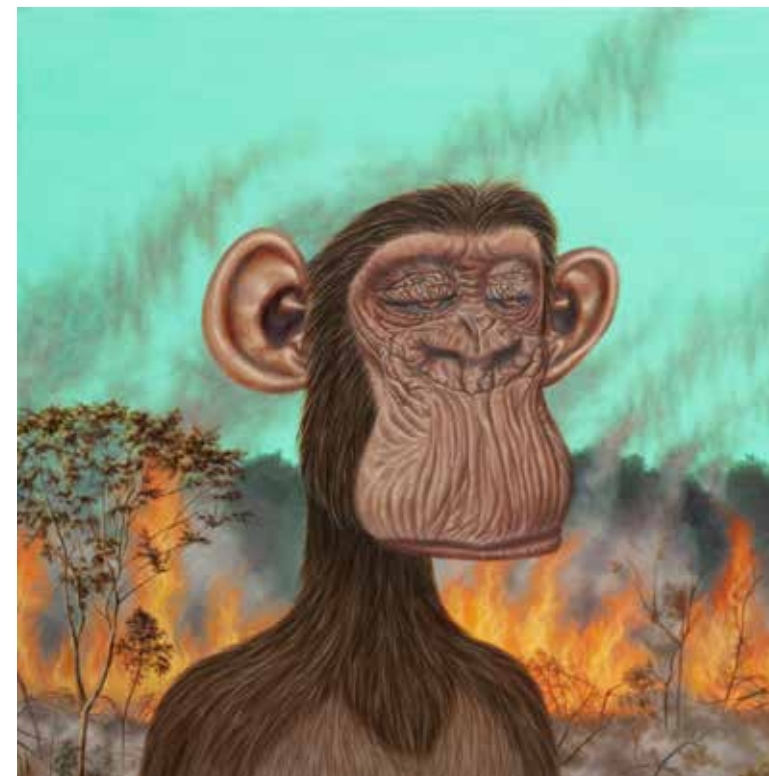
While completing his BFA at SUNY Purchase College, Isaiah became entranced with printmaking, and practiced the medium exclusively. This exhibition illustrates futuristic figures called cyborgs, depicted through the use of various printmaking processes. He draws inspiration from science-fiction cinema, American comics, anime, anatomical illustrations, and old master printmakers. Isaiah's cyborgs attempt to pull out the viewer's sensations relating to exploration, uncertainty, and discovery. Occasionally alluding to Christian religious iconography via anatomical gestures, he negotiates cyborg's that are puissant, and celestial, however partial in their completion.

Isaiah grew up in Yonkers, New York, and graduated from Purchase College, SUNY in 2021 with a BFA in printmaking. Working in the realm of fantastic realism, and science fiction makes lithographs, etchings, woodcuts, and screen prints that depict cyborgs in darkness.

His recent exhibits include New Prints 2020/Give me Space— at International Print Center, New York and 2020 Views: Seeing through uncertainty, at the Richard and Dolly Maass Gallery, Purchase, New York.

# Jackie Liu

WESTON, MASSACHUSETTS



## Non-Fungible

Through the lens of NFTs and their environmental impact, this piece critiques the destructive excesses of late-stage capitalism and art world commodification. The Bored Ape, situated in a world literally on fire, embodies the apathy and denial that so inflame the climate crisis.

Jackie Liu (she/her) is an artist from Weston, MA studying Art Practice and Philosophy at Stanford University. Her oil and acrylic paintings serve as intimate memoir-like vignettes, traversing themes of trauma, identity, and resilience. By articulating and sharing her own stories, she aims to celebrate vulnerability, foster communion, and invite conversation around stigmatized facets of the human experience. Her work can be found at [jackieliu.com](http://jackieliu.com) or @jackieliu on Instagram, TikTok, and Youtube.



Jackie Liu  
Non-Fungible  
oil and acrylic on canvas  
36 x 36 in.  
\$7000



# Chris Wright

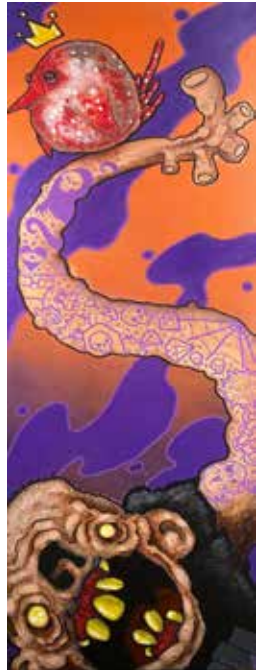
UXBRIDGE, MASSACHUSETTS

I've seen quite a few artist statements in my time; the ones that have had the most profound impact on me both personally and artistically were those with the sole objective to simply manifest his/her imagination on canvas or other chosen form of media in hopes that it would delight and please the viewer as much as it did the creator.

While I understand that many artists wish to make a statement, change the world, propagate some existential issue/concept, etc., I just love making art for art's sake and I appreciate all viewers' reactions, positive or negative. My art is intended as simple fun and whimsical macabre. Its mission is to welcome you into my fantasy world and make you smile, laugh, maybe shake your head and wonder exactly what it is that you're looking at, and hopefully provide a brief bout of entertainment and reprieve in a very perilous world.

Sloth is an artist out of Massachusetts who enjoys painting the lighter side of the dark. Growing up in the 80's, he was influenced with a lot of Saturday morning cartoons, toys, horror movies, comic books, and listening to punk rock. The art and music were so energetic and vibrant that they complimented each other, and he just couldn't get enough. He has also come to draw inspiration from nature, primarily birds, due to their colorful hues, vibrancy, musical-stylings, and overall energetic presence.

Welcome to Sloth's world where his work will either leave you giggling and smiling like a kid again on Saturday morning or inspire you to create your own world of oddities where people



Sloth  
Balloon Cat  
acrylic on canvas  
30 x 10 in.  
\$650

OctoCat  
acrylic on canvas  
30 x 10 in.  
\$650

Is That a Strawberry Finch  
acrylic on canvas  
36 x 12 in.  
\$800

# Patti Kelly

WORCESTER, MASSACHUSETTS

My journey is one of travel through the world of the hidden—colors, shapes, movement, all indicating the presence of uniqueness of another life form. These paintings are an abstract expression of the hidden—things atmospheric, reflecting motion and mood, multiple layering of color and shade, designed to place a piece of me alongside the subject.

Patti Kelly is an artist with a vibrant and complex core, who uses color and movement in abstraction to effectively and emotively touch her viewers. Sometimes her marks convey metaphorical storms and other times complete serenity. Like a breeze in nature touching the skin, her work intrinsically resonates with the eyes, floating by with an intentional mood and atmosphere you can see with a satisfaction of understanding it.

Patti Kelly is on the faculty of the Worcester Art Museum as well as the Worcester Public Schools and select private schools in Massachusetts. She attended the School of the Worcester Art Museum and holds a Bachelors of Fine Art from Massachusetts College of Art and Masters in Education from Framingham State University.

Patti was a featured artist with Juniper Rag in V1 and has shown with us consistently ever since, in our live exhibitions ORIGIN, ARTISTS on FIRE, and our virtual exhibition DARKNESS. We accepted all three of her pieces because they all present so well together and the all had to be seen. The energy is incredibly striking.

Patti Kelly has earned Juror's Choice for 1st place for our TORRID exhibition.



Patti Kelly  
Castle Island  
acrylic mixed media  
8 x 10 in.  
\$300

Morning Fog  
acrylic mixed media  
16 X 16 in.  
\$450

Shipwreck  
acrylic mixed media  
8 x 10 in.  
\$300





# Linda Packard

BANGOR, MAINE



Linda Packard  
Hope Renewed  
oil on canvas  
30 x 28 in.  
\$2800



Gestural and non-objective, my work is subconsciously but strongly informed by my years as a plein air landscape painter. I continue to be drawn to the same organic shapes and marks, rich textures, and earthy palette.

Embracing the physicality of oil paint, I find beauty and excitement in the way it behaves with a wide variety of mark-making tools and different surfaces. Starting with random marks and no intention, I proceed to respond to what is happening on the canvas moment-by-moment. Each painting undergoes many orientation changes and composition and color shifts. Juxtaposing thick and thin, opaque and transparent, adding and scraping out, makes for dynamic compositions and intriguing details in up-close viewing. The finished works are textural and consist of many layers, with only hints of the beginnings remaining.

I find the uncertainty of working in this process-driven approach engrossing and intensely satisfying.

Linda Packard holds a BA in Studio Art from Smith College with a concentration in drawing and printmaking. She continued study at the Boston Etching Studio and at the Kaji Aso Studio/Gallery, Boston, as well as typography and book arts at Northeastern University. From 2009 to 2013 Packard was a student of the late master painter, Jon Imber, of Boston and Stonington, Maine.

A native of central Massachusetts, Packard has lived in Maine—currently in Bangor— since 1985. She has been active in the Maine arts community and maintains a full-time painting studio in downtown Bangor.

Packard's work is represented by Courthouse Gallery Fine Art in Ellsworth, Maine.

[www.lindapackard.com](http://www.lindapackard.com)

# Edward Lilley

SHREWSBURY, MASSACHUSETTS



Over the years, I have developed a new technique of deforming paper, often randomly, and then flattening it out a bit and then painting it. I can use either spray can painting or air brush painting, invariably applied at an acute angle with a variety of colors.

The deformed paper or card can be typically one to two inches deep with a variable topography. This creates interesting optical effects. The colors change slightly with the angle of the incident light. My goal is beauty.

In this current show, Artists on Fire, I continue my exploration of art making use of my method.

I have been showing locally for more than ten years when I started with glass art.

My latest news is that I won an honorable mention award at the current Arts Worcester Biennial Curated by Conor Moynihan of RISD. My painting Colorama received much interest and is probably the best of my three dimensional art.

Ted Lilley  
Inferno X  
deformed stiff paper and  
acrylic paint  
24 x 20 in.  
NFS



# Rosemary Mamakos

KINGSTON, MASSACHUSETTS



Rosemary Mamakos  
Bermuda  
fluid acrylic  
12 x 24 in.  
\$750

Hawaii  
fluid acrylic  
24 x 36 in.  
\$2000

Myrtle Beach  
fluid acrylic and resin  
12 x 24 in.  
\$1000



Regarding the word Torrid, I immediately think of hot, as in heat as well as in passion. I think of the colors, red, orange and yellow. A black background makes these colors stand out (Aura Disturbance) and you immediately are drawn to them however the colors on their own make you feel warm.

All of my life I have always been creative in many different mediums but find fluid art to be exhilarating. I am a self-taught artist. I love bright and vibrant colors and constructing movement in my paintings. My favorite tool is the Catalyst wedge which assists in forming lines that float across the canvas. I am inspired by the bright colors found in nature and exaggerating them. I truly believe that I am merely a vessel for the paint to reveal its beauty of color. I hope you find my work inspirational and therapeutic.



# Jennifer Jackowicz

SAUGERTIES, NEW YORK



Jennifer is an artist, mother and certified counselor. She grew up a punk rock kid in the city of Kingston, NY. Her artist name is Sui Jenneris. This is inspired by a latin phrase sui generis, which means "one of a kind." Her artwork incorporates vibrant colors and concepts. She presents ideas with funky and dynamic energy, expressed through variations of collage and mixed media. She is also a certified counselor and has worked with the NY State Education department for almost a decade.

Jennifer Jackowicz  
Sunny Side Down  
mixed media and collage  
11 x 14 in.  
framed  
\$250

Waffle House  
mixed media and collage  
11 x 14 in.  
framed  
\$250

Ala Mode  
mixed media and collage  
11 x 14 in.  
framed  
\$250



# Charles Suggs

CAMBRIDGE, MASSACHUSETTS



I began drawing with smoke after a trip to Cape Town, South Africa, in 2018. When using smoke, I tilt the canvas at an angle toward me and move the candle gesturally. It resembles how I'd paint without letting the flame touch the surface. Instead, the smoke curls upward towards the surface, depositing soot as the candle's flame swirls. The effect conjures a sense of impermanence, like the ebb and flow of memories. I am fascinated by how such a small flame can produce smoke covering large surfaces.

I started my art career at a later age than many. I received my BFA from Umass Boston in 2015 and my MFA from Boston University in 2020. I reside in Cambridge, MA, and have a studio at the Boston Center for the Arts in Boston's South End neighborhood.

Tension exists between the serenity of the subjects and the violence that creates them. The smoke is like a human residue that implies trauma.



Charles Suggs  
Hear  
Candle smoke and acrylic on board with epoxy, wet sanded  
10 x 10 in. each panel  
\$1500  
Solace  
Candle smoke and acrylic on board with epoxy  
20 x 20 in.  
\$2500

# Karen Reid

OXFORD, MASSACHUSETTS



The work I create hovers between abstraction and reality. My compositions are gestural, colorful explorations of memory and place. I am interested in the energy of a person, place or thing. Capturing that element is what inspires me to create a piece of work. I enjoy the questions and problem solving that comes with the improvisational process I work in. It's a dance between me and the canvas and responding to what the painting is telling me to do. Playing with color, form and line changes the perspective and meaning of the work which creates depth and curiosity. Developing harmony with these elements is an organic process that fills my imagination. My influences come from Hans Hoffman, Arthur Dove, Helen Frankenthaler, Marc Chagall and many more depending on the day.

"Art is the only way to run away without leaving home." - Twyla Tharp  
Karen studied at The Art Institute of Boston, The South Shore Art Center in Cohasset, MA. The Fuller Museum in Brocton, MA. The Danforth Museum in Framingham, MA. and The School of the Museum of Fine Arts in Boston, Ma where she earned her diploma in Fine Arts. She has studied many forms of fine art including drawing, painting ceramics and monoprint. Presently her work centers on drawing and painting using oil paint, watercolor, wax and charcoal. Karen works out of her studio in Oxford, MA and is gallery director and co-founder for EKD Gallery. She spent 10 years as the gallery consultant and manager for Silver Circle Gallery in CT and teaches painting and expressive art. Her work has been exhibited throughout New England and published in Page Magazine.

Karen Reid recently showed her work with Juniper Rag at Mechanics Hall at Club 321 at the Duke Robillard performance.

Karen Reid  
Mid Spring II  
oil on wood  
16 x 16 in.  
\$1400  
Mid Spring  
oil on wood  
16 x 16 in.  
\$1400  
Mid Spring  
oil on wood  
16 x 16 in.  
\$1400





# Casey Hickey

WORCESTER, MASSACHUSETTS



Casey Hickey  
Smoke Signals  
monoprint  
20 x 27 in.  
\$400



Smoke Signals, 2023

Smoke signals have been used by different cultures around the world throughout history as a way of sending messages quickly across long distances. Often these messages conveyed warnings of imminent danger. 2023 has been the worst fire season on record in Canada. Climate change is causing warmer and drier conditions, increasing the number, range, and severity of wildfires. As Canadian wildfires continue to rage, cities there and in the US have been inundated with smoke, making the air dangerous to breathe and turning the skies a hazy, apocalyptic amber. This monoprint juxtaposes the organic shapes and colors of the forest aflame with the unnatural monochromatic geometry of the city under its influence. There is symmetry and contrast in the cause and effect. The smoke is a distress signal. What is the response?

Casey Hickey studied at Massachusetts College of Art and Design (BFA) and Boston University (MA). She is a lifelong artist and teacher, and resides in Worcester, MA.

Instagram @HickeyArtist

# Chelsea Bradway

SHOUTHBOROUGH, MASSACHUSETTS

Chelsea Bradway is a New England photographer, born in the Berkshires, she is drawn to photograph people in situations that bring the viewer's awareness of their strength, beauty, and everyday struggles. Through this she asks us to step inside an alternate reality where societal roles are cast aside and whimsy is apparent, drawing us in. Even though Chelsea enjoys magic and joy, she has always felt she has had something to say. Through her art, she asks the viewers to feel the raw emotion and make a stand for those people who have no voice strong enough to make a difference.

Chelsea graduated from Simmons College with a Master's Degree in Special Education. She feels her degree is the key to her ability to connect with her subjects on a level that makes them comfortable sharing their story through photographs or the spoken word. Her latest project is about women's bodies and their rights to them. The women posed with street signs of their choice over their faces. This way the viewer can relate to the body and the statement of the sign. This idea was born when Roe vs.Wade was overturned. Chelsea was disgusted that the world she is raising her daughter in is one where women's rights are being stripped away. She was furious at the thought of raising her teenage daughter in such a world. Chelsea wants to give her daughter and girls like them a voice.

Chelsea continues to portray art with a statement that makes people think more deeply and act with determination.



Chelsea Bradway

To Stop or Not to Stop  
color photograph on fine art paper  
26 x 32 in.  
\$575



# JUNIPER RAG



## ART IN YOUR HOME

We believe at Juniper Rag, that to create a vibrant and authentic home environment, original artwork brings your personality and story to your space.

Your home is where you live, may work, and gather — made more vibrant with touches of handmade objects and pieces of art collected over time. Research shows that children that grow up learning about and making art have more appreciation for culture and creativity, growing into strong critical thinkers with a more connected feeling about community.

We know that art brings so much value to *our* lives — it generates an emotional response, sparks interesting conversations, and represents a memory. It may eventually serve as a smart investment or a treasured heirloom. Whatever the reason, original art is available at all price levels, genres and for all tastes.

Discover beautiful art in your community, across the nation and the world by following Juniper Rag.

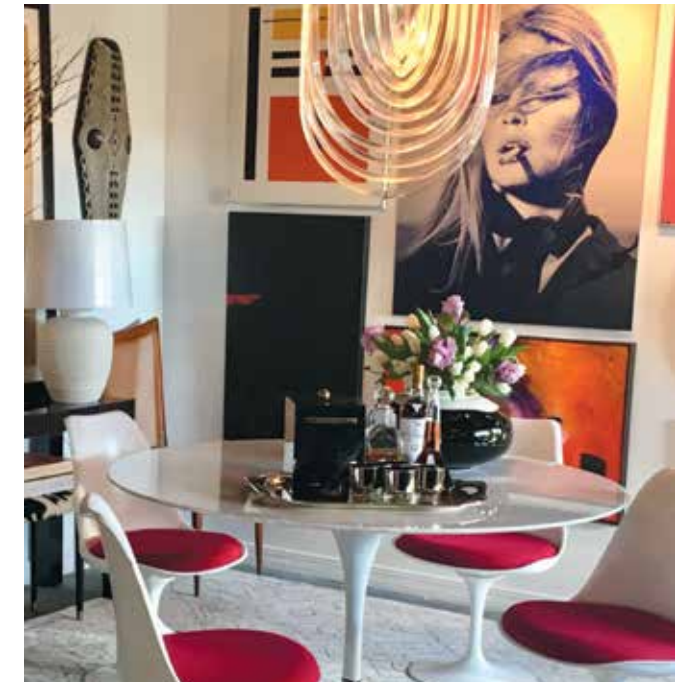


image above : willie cole for roughan interiors  
both images, courtesy of roughan interiors | roughaninteriors.com

“When I speak with clients, I describe our process and let them know how critical art and special curiosities are, as they reflect their lifestyle. These items have meaning and need to be placed on visible surfaces, areas that enhance the vision of the homeowner.”

— *Christina Roughan, Roughan Interiors & Home*



# *Thank you*



Juniper Rag was founded by Michelle May and Payal Thiffault.

As passionate artists ourselves, as well as having a marketing agency and being collectors of contemporary art, we are dedicated supporters of emerging and middle career artists in the global art scene.

In the city they met, Worcester, MA, they attended art shows and cultural events spotted around the city, which left them with a need to learn more about these artists and to share this culture that they loved with others. In 2007 Michelle founded Cirque du Noir to do just that. Cirque is an award-winning fundraiser, an all black attire masquerade that exposed the arts and artists of Worcester to new people. It happened only once a year. it was not enough.

In December of 2021, after the long pandemic, without the opportunity for art shows, they turned their talents for marketing on to the artists that needed a platform, pivoting and promoting them through print and virtually-- Juniper Rag was formed to celebrate established and emerging artists from around the world, as well as local New England creatives.

We focus JUNIPER RAG's storytelling on the most compelling, interesting and socially relevant artists and topics that we can find. Our intent is to help elevate awareness of talented visual artists with our experience as designers and marketers.

We get fired up with ideas of creativity, including technology, edgy concepts and future focused content. If a story has creative or cultural merit, we want to learn everything about it. We are not art experts, nor do we claim to be. We have critical eyes and a whole lot of experience in design and marketing and throwing some great art exhibitions — and we are just really connectors, who love to share great art.

ATELIER<sub>ID</sub>  
GLOBAL

